

Django Bates

INTERVAL SONG

“This is a minor second and this is a perfect fourth . . .

Not the normal way to learn intervals:

. . . this is a major second and this is a perfect fifth . . .

the lyrics to this song take you through every interval there is,

. . . this is a major sixth and this is a minor sixth . . .

with a tune so catchy you won't be able to forget it, even if you want to.

. . . minor third, minor third, major third major third, unison . . .

So you learn to pitch intervals without even thinking about it,

. . . this is a major seventh, and this is a minor seventh . . .

and have a whole load of fun at the same time.

. . . and here's an augmented fourth . . .

Intuitive learning – it's the best.

. . . and this is an octave.”

The idea of *Interval Song*



is for students to get to know the intervals in the most enjoyable way. It is useful for students of any age and I observed whilst recording this song that the

young choir sang it without realising its didactic aim. They also learnt it by heart with no effort. Secret teaching is the aim!

Django Bates

This education pack contains:

- sheet music – voice, piano and chords
- photocopiable lyric sheets
- a CD including a performance, learning tracks and a backing track
- a guide to all the intervals contained in the song



LONDON • FRANKFURT/M • LEIPZIG • NEW YORK
www.editionpeters.com

