

An Explanation of Horary: How it Works

by Sue Ward

Transcript

I strongly recommend that you watch , *God, the Universe and Everything*, before proceeding with this presentation. I won't go into the detail or explanation of how I've reached the conclusions found here because they are given in the previous presentation.

So following on from that, I want to give to you my understanding of how horary astrology works. You have seen how I've explained the astrological Macrocosm, now we will examine its Microcosm – the horary question. I will show you some simple diagrams to help with this explanation and hopefully it will become clearer to you. It will demonstrate, too, how important the Moon's role is.

1st Illustration

What you are looking at is a graphical portrayal of the solar system. Each diagram shows the three superior planets of Saturn, Jupiter and Mars, the Sun in the centre, and below that, the two inferior planets of Venus and Mercury. The Moon is shown as below and outside of that group because of its nearness to Earth and because it is the astrological transmitter. By this I mean that the Moon in some ways acts like a modem, it modulates and demodulates a signal and we will see how that operates.

There is an Active and a Receptive mode to each point of the process and that is shown in the diagrams in red or blue. As you can see from the first diagram, the horary question is Active, the horary judgement is Receptive because each requires that particular mode of the astrologer.

So the horary question is put to the Heavens, and this is done through the action of the Moon which carries that 'signal' or petition to the Sun, the Lord of the Heavens. In the optimum conditions, the Sun then responds, but it does that through the other planets. These planets are facets of the Sun, hence I've attributed colours to them to emphasise the principle of light. From this you might begin to understand why the Sun isn't delineated in the ancient texts.

In the second diagram, you can see what occurs next in those optimum conditions. The planets, once 'instructed', transmit the result within their own terms, to the Moon, which again transmits that answer to the astrologer by way of the horary chart. You will notice that the descending colour has changed to that of a mixture of red and blue, Active and Receptive. The Moon at this point is acting in both modes, it receives the answer and then actively transmits it. The astrologer, too, needs to be Receptive in the first place, and then Active when it comes to passing on that answer to the querent.

From these two diagrams, you might be able to see why it is that the Moon needs to be in a good condition in order to play its part. As well as that, we might say that the same applies to the other planets; if those which are significators are impeded in one way or another, it will affect the outcome of the question. Furthermore, the same can be said about elections and explains why it is necessary to ensure that the chosen significators can perform the required actions.

2nd Illustration

I've pointed out before that in days gone by, the querent was encouraged to pray to God for guidance before presenting his or her question to the astrologer. In this diagram, while combining the previous two, it shows the role of the querent. In the first instance, he or she petitions with their problem and if done in sincerity, the response is a clear question with which to approach the astrologer. Once the question has been understood by the astrologer, it becomes a horary question and the astrologer petitions on the querent's behalf.

Once judgement has been given to the querent, the querent then proceeds with that information and acts upon it, hence to label the "Creation". He or she may now participate in the process of the Macrocosm, by corresponding to it as its Microcosm.

This is a simple explanation and runs the risk of over-simplifying a complex process, but there is a great deal for the inquisitive student to think about and to find. I suspect that this short presentation will raise as many questions as it answers, perhaps more, but I'll be happy to address those as they arise, to the best of my ability.

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