

The Misleading Horary Question

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The horary moment is that moment when the astrologer accepts a time for the drawing up of a chart. It is a crucial moment because at this point the astrologer is attempting to connect with the Divine in order to seek an answer to a question.

The issue in this paper is to demonstrate what happens when the time given to the astrologer for the erecting of the chart is a deliberate lie. When the astrologer is faced with a horary question that is suspect, then the Considerations before Judgement will help to inform the astrologer. However, in charts erected for a known event, the Considerations are not applicable. The chart, though, should guide the astrologer. By allowing it to state its case the answers will be found – as long as the right questions are asked of it.

The event descriptions should agree with what is known; if they do not then the data may be incorrect. In the case below, it became clear that the time was false, not because the chart did not describe, but, paradoxically, because it did.

A Missing Girl

It had been reported to the police that a nine year old girl was missing, the time of that call was logged as 4.30 pm. The girl was described as white, about four feet tall, very slender with light brown hair.

On first inspection of the chart, the astrological conclusion was that child was dead. On the chart, shown below, you will see that the 1st house has Scorpio on its cusp, thus Scorpio and its ruler, Mars, represent the girl. The Moon in Pisces is her co-significator. The 1st house description of the child by Scorpio seems gloomy and does not agree with the given description.

Mars in the 8th of death, and Moon in the 4th of the grave are both arguments that she is dead. Venus might also offer description of the girl as her natural significator, and on the 8th cusp it provides another indication of death. By its position there it could also be representing death itself, in which case the Moon's application to

Venus by square would show that the girl is “going to” or “applying to” death. Mars last separated from a sextile of Saturn, natural ruler of death, and its being void of course again describes death. The Moon separating from Mercury, the ruler of the 8th, repeats all the above.

Saturn being the last contact that Mars, the girl, made could indicate that Saturn was the last person to see her alive, potentially the killer. Saturn rules the 3rd suggesting that she was killed locally and its being in the 5th suggested that the motive was pleasure. This last is supported by the Mars and Venus rulerships of the 1st and of the 7th of the killer/abductor, since these planets are usually in evidence where sex is an issue. Venus rules the 11th of trust and friends, too, and with the mixed receptions between them, and between Mars and Saturn, they suggest that she knew her killer.

The Moon separates from Mercury, but Mercury also rules the 10th of the mother. It applies to square Venus, ruler of the 11th of friends and then to a sextile with Jupiter, ruler of the 4th, the father or home. So, we have a description of the child leaving the mother and going to a friend and then returning home. The Sun’s trine to the Ascendant usually shows life, and gives a conflicting argument, but the Sun can also illuminate. During this period, Mars was faster than Venus (on the 8th cusp), and is separating from Venus, providing another indication of death having already occurred.

At this point the separations were showing death in the past, when at the time of this chart she was supposed to have been alive. The whole point was that the child was going out to play at this time, but Scorpio is not a good description of a playful child.

Further information revealed that a neighbour was under suspicion; he was 20 years of age, had a criminal record and was a drummer in a band. He had apparently befriended the girl who had been warned to stay away from him. This young man could not be found and it was assumed that he was away working. She was a very friendly little girl and she refused to stop seeing him. The description is confirmed: Venus rules the 11th of friends and the 12th of secret enemies, a pretended friend, and Mars identifies with the 4th from the 3rd – the neighbour’s home. Venus also rules musicians. So, we have a false friend who fits the description of the drummer.

It later transpired that the mother had a boyfriend who lived with her, which recalled the earlier points about "the father". The chart needs to be reconsidered in the light of this new information.

The time is taken for the moment (or approximate moment) when the child went out to play and she was a friendly child.

Unfriendly Scorpio rises and Mars is void of course, the little girl is doing nothing, going nowhere. The Moon separates from Mercury ruler of the 8th, so we can assume that at this point the girl is dead. It is difficult to accept that Venus in Gemini could kill; it is too lightweight for that.

The girl is dead, but she is still near home because the Moon is in the 4th of home, Mars in Gemini (an excellent description of her home, which was on a military air base) and because of the 3rd house connections. Taking note of the fact that Saturn could be the last person to see her alive because it was Mars' last contact, and having decided that she is dead, these are arguments of a possible murderer.

The Moon disposes the Part of Death at 12°32' Cancer, which can often provide information about the cause of death. The Moon is placed in the 4th of the mother's boyfriend (the 7th from the 10th) ruled by Jupiter. Jupiter opposes the Part of Death and the Sun, and is disposed by Saturn, already connected with the girl's death. Following the line of dispositors backwards we find that Mars, the girl, disposes Saturn; Mercury, the mother, disposes Mars; the Moon disposes Mercury and Jupiter disposes the Moon. Leading back to Saturn. This provides evidence, albeit hidden, of the boyfriend's involvement in the girl's disappearance and death.

The child's body was found near her home. It was wrapped in a carpet and had been dumped near a derelict house, the area was swampy and heavily overgrown, a description provided by Scorpio. She had been raped, beaten and strangled. At this point, information was provided clarifying the time that had been given and on which the chart was based. It was the time that the mother's boyfriend said he had seen the girl in conversation with the musician neighbour. Forensic evidence confirmed that the girl was already dead at the time of the chart.

The boyfriend was interested in implicating the musician and so would have been concerned that the young man was actually in the area at the appropriate time. Having left the area, the musician excited more interest from the police because it appeared that he was running away. The boyfriend would also

have needed an alibi for himself and to ensure that no one else had seen the girl at around that time. So it is more than feasible that he chose the time carefully. This time is not random; the chart is of a deliberate lie.

The chart, certainly at first glance, did seem to bear out his story, but with such a carefully chosen moment we should not be surprised at that. Superficially, we can see the trail, but on closer examination the astrology is conflicting and discordant. It does not describe the event.

We get a much better description if we look at the chart from the murderer's point of view. He is shown by the 1st, Scorpio and Mars, and the girl, his girlfriend's daughter, becomes the 5th from the 7th with Libra on the cusp, so Venus is now her significator. The astrology is clear: Venus is in the radical 8th house, is void of course, and was last in conjunction with Mars, the 1st ruler and ruler of the turned 8th house. This identification of the 1st with the turned 8th, identifies him with the girls' death. But note how well Scorpio describes the place where her body was found; perhaps his plan was hatched as he disposed of her body, and how much better a descriptor Venus is as her significator.

A lie can be as valid a horary moment as any truth, if it is indeed uttered with such purpose and import. Urgency and need are demonstrated; sincerity is too since he sincerely wanted the police to believe him. The chart will reveal the truth if you allow it to. It seems clear that what is required of a valid horary moment is clarity of purpose, a sincere desire to know the answer and an honest wish for assistance.

Clearly, the chart would have been easier to judge had the time been of the event it allegedly described, but it is difficult to hide such a serious crime no matter how much a person tries. The truth of this chart was that he could not change, or conceal the fact that the child was dead. This was the truth that the heavens revealed from a valid horary moment.

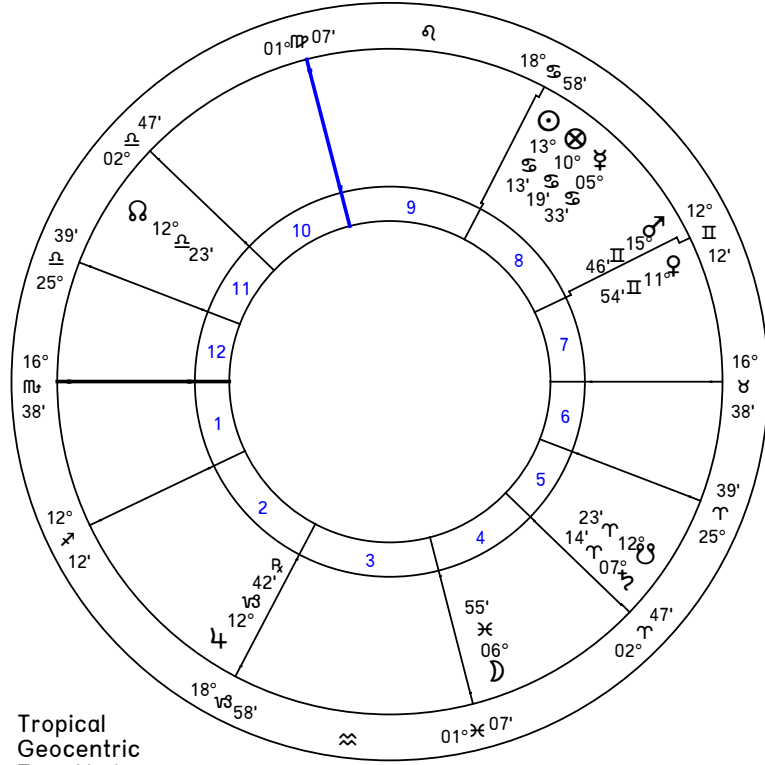
Missing girl

4 Jul 1996 AD GC
4:30:00 PM
PDT +07:00:00

USA
122w35 00
47n07 00

| Considerations | |
|---------------------------------|--|
| Ruler of 7th aspects a malefic. | |

| Aspects | |
|---------------|---------------|
| ☉ □ ♃ 5°59' S | ♃ □ ♃ 5°27' A |
| ☽ ♀ ♃ 5°47' S | ♃ ♀ ♃ 5°46' A |
| ♀ ♀ ♃ 4°40' S | ☉ △ ♃ 6°18' A |
| ♃ ♀ ♃ 3°56' S | ♃ ♀ ♃ 7°08' A |
| ♀ ♀ ♃ 3°51' S | ☉ ♀ ♃ 7°40' A |
| ♂ ♀ ♃ 3°23' S | ☽ ♀ ♃ 8°50' A |
| ☉ ♀ ♃ 2°54' S | |
| ☽ ♀ ♃ 1°21' S | |
| ☉ □ ♃ 0°50' S | |
| ☉ ♀ ♃ 0°31' S | |
| ♃ □ ♃ 0°18' A | |
| ♀ △ ♃ 0°28' A | |
| ♃ □ ♃ 1°40' A | |
| ♃ ♀ ♃ 2°22' A | |
| ♃ □ ♃ 3°05' A | |
| ☉ △ ♃ 3°24' A | |
| ☽ △ ♃ 3°24' A | |
| ☽ □ ♃ 4°59' A | |



Tropical
Geocentric
True Node
Regiomontanus

Horary Chart

| Chart Results | Moon's Aspects | Aspects to Fixed Stars | Mutual Receptions |
|--|---|--------------------------|---|
| PL Day Thursday ♃ PL Hour ♂ No Final Dispositor Moon 3rd Quarter Waning | ♃ ♀ ♃ ☽ ♀ ♃ ☽ △ ♃ Chart ☽ □ ♃ ☽ ♀ ♃ ☽ △ ♃ ☽ □ ♃ ☽ △ ♃ | ☉ ♀ Sirius ♂ ♀ Phecda | None Aspects to Arabic Parts ☉ ♀ Death ♃ + 8th - ☽ ♀ ♀ Hopes and Wishes ♃ + 11th - ☽ ♂ ♀ Year of death ♃ + SAN's dispositor - ♃ |

| PL | Long | Rul | Exn | Tri | Trm | Fac | Det | Fal | Dig | Ori | Sun | Antisc | Decl | Vel | F/S |
|----|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|--------|----------|--------|-----|
| ☉ | 13 13 | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | -9p | | | 16 ♃ | 46 22n47 | +00 57 | S |
| ☽ | 06 55 | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | 4p | ori | | 23 ♃ | 04 06s14 | +14 33 | F |
| ♃ | 05 33 | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | -8p | ori | cmb | 24 ♃ | 26 23n56 | +02 05 | F |
| ♂ | 11 54 | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | -2p | ori | | 18 ♃ | 05 17n47 | +00 06 | S |
| ♀ | 15 46 | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | 12 | ori | | 14 ♃ | 13 22n51 | +00 42 | F |
| ♃ | 12 34 | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | 1 | occ | | 17 ♃ | 17 22s53 | -00 07 | F |
| ♂ | 07 14 | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | 3p | ori | | 22 ♃ | 45 00n44 | +00 01 | S |
| ☉ | 12 23 | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | | occ | | 17 ♃ | 36 04s53 | | |
| ♂ | 12 23 | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | | ori | | 17 ♃ | 36 04n54 | | |
| ♂ | 16 38 | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | | | | 13 ♃ | 21 16s48 | | |
| ♂ | 01 07 | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | | | | 28 ♃ | 52 11n04 | | |
| ♂ | 10 19 | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | ♃ | | ori | cmb | 19 ♃ | 40 23n02 | | |

